

# L'últim "Mohicano"

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## 1-Main title

Dolç 1  
Dolç 2  
Dolç 3

Caixa  
imbals

Jolç. 1  
Jolç. 2  
Jolç. 3  
caixa  
imbals

Jolç. 1  
Jolç. 2  
Jolç. 3  
caixa  
imbals

Jolç. 1  
Jolç. 2  
Jolç. 3  
caixa  
imbals

Jolç. 1  
Jolç. 2  
Jolç. 3  
caixa  
imbals

Jolç. 1  
Jolç. 2  
Jolç. 3  
caixa  
imbals

The image shows a musical score for three violas (labeled 'Jolç. 1', 'Jolç. 2', and 'Jolç. 3'), a cymbal ('caixa'), and timpani ('imbals'). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures by vertical bar lines. The first measure is marked with the number '53'. The violas play a melodic line with eighth and sixteenth notes. The cymbals play a rhythmic pattern of eighth notes. The timpani play a simple rhythmic pattern of quarter notes. The score ends with a double bar line and repeat dots.